

CV

Kasper Hesselbjerg (1985) lives and works in Copenhagen

Education

2007-2013 The Royal Danish Academy of Fine Arts, Copenhagen

Selected solo shows

2018 Lunacy, Peryton, Copenhagen
Allergen (with Lars Bent Pedersen), Du.al, Svendborg

2017 Forgabt, Years Gallery, Copenhagen
Acquaintance with Instability Issues, Black Sesame, Beijing, China
A Signature Dish, Wu Jin, Beijing, China

2016 Protagonists and Peninsulas, Shanaynay, Paris, France

2015 Øer i min kalender, Holstebro Kunstmuseum, Holstebro
Menu (Konsistens og assimilation), Vaerelset, Copenhagen

2013 Nydelse og indsigt (Pleasure and Insight), Years Gallery, Copenhagen

Selected group shows

2019 Partners, Vejle Kunstmuseum, Vejle

2018 15 Windows, Delfi, Malmö, Sweden
Ordet - Bogstaveligt, Vandrehallen, Hillerød
So You, Too, Like Fruitcake, Bonamatic, Copenhagen
Jubilæum, Næstved Kunstforening, Næstved
Smudge Cleanse, Gallery Kvit, Copenhagen
How to Start an Apartment in your Gallery, Les Gens Heureux, Copenhagen

2017 Synthetics, Primer, Copenhagen
Engros, Grønttorvet, Copenhagen
Dépasser - Cobra Revisited, Jørmuseet, Silkeborg
Kiosk, Sydhavn Station, Copenhagen
Transformationer, ULYS, Odense

2016 Okto, Kunsthal Charlottenborg, Copenhagen
Decembristerne, Den Frie Udstillingsbygning, Copenhagen
Jeg gav dem østers og lod dem vrøvle, Code Art Fair, Copenhagen
Jeg gav dem østers og lod dem vrøvle, Gl. Strand, Copenhagen
Forårsudstillingen, Den Frie Udstillingsbygning, Copenhagen
Sublime Bastards, Avlskarl Gallery, Copenhagen
Hard Being Easy: Curating as romantic gestures, Q Gallery, Copenhagen
Opslag Nedslag, The Royal Library, Copenhagen

2015 Out of use: Interior, Galleri Susanne Ottesen, Copenhagen
Stilleben, Ringsted Galleriet, Ringsted
Feels Greyed, Aarhus Katedralskole, Aarhus
Notes on Location, Den Frie Udstillingsbygning, Copenhagen
The Degree of Freedom at -273 Degrees Celsius, Atelier 35, Bucharest, Rumania

2014 Squash Club Cinema, Huset i Magstræde, Copenhagen
Vi tager intet ansvar 3, Q Gallery, Copenhagen
Tirsdagssonaten, New Shelter Plan, Copenhagen
Sommerskulptursøby Biennale, Søby
Imago Mundi, Palazzo Querini Stampalia, Venice, Italy

2013 Retroet tvivl, Vejen Kunstmuseum, Vejen

Fictional Functions, Etage Projects, Copenhagen
Afgang 2013, Kunsthal Charlottenborg, Copenhagen

Selected publications

2017 Østersdage, Forlaget Basilisk
2016 Salatfeber, Forlaget Basilisk
2015 Positions For Sleeping With Furniture
2014 Cornflakes og andre specifikke objekter, Forlaget Basilisk
2013 Positions For Sleeping Without Furniture
Sans for pladce ring
2012 Pensée Soufflé etc.

Editorial work

2017 Towards a Lightness of Mind and Matter – Søren Andreasen
2015 On a Plate for You, Don't Cry a Diamond – Martin Erik Andersen
For Octavian to Prevail – Martin Erik Andersen
2014 A Deliberately Dissolute, Daring, Ridiculous Supplement – Robert Walser
2013 Afgang 2013 (anthology incl. texts by Tom Trevatt and Alexander R. Galloway)
Døren er åben – Tekster af Albert Mertz (55 texts by the Danish artist Albert Mertz)

Founder and co-editor of the publishing house emancipa(t/ss)ionsfrugten since 2008
More information at www.emancipatssionsfrugten.org

Residencies

2018 Qingyun International Art Center, Beijing, China
2017 Institute for Provocation, Beijing, China
2016 Apexart, New York, USA
San Cataldo, Scala, Italy
2015 Cité internationale des Artes, Paris, France